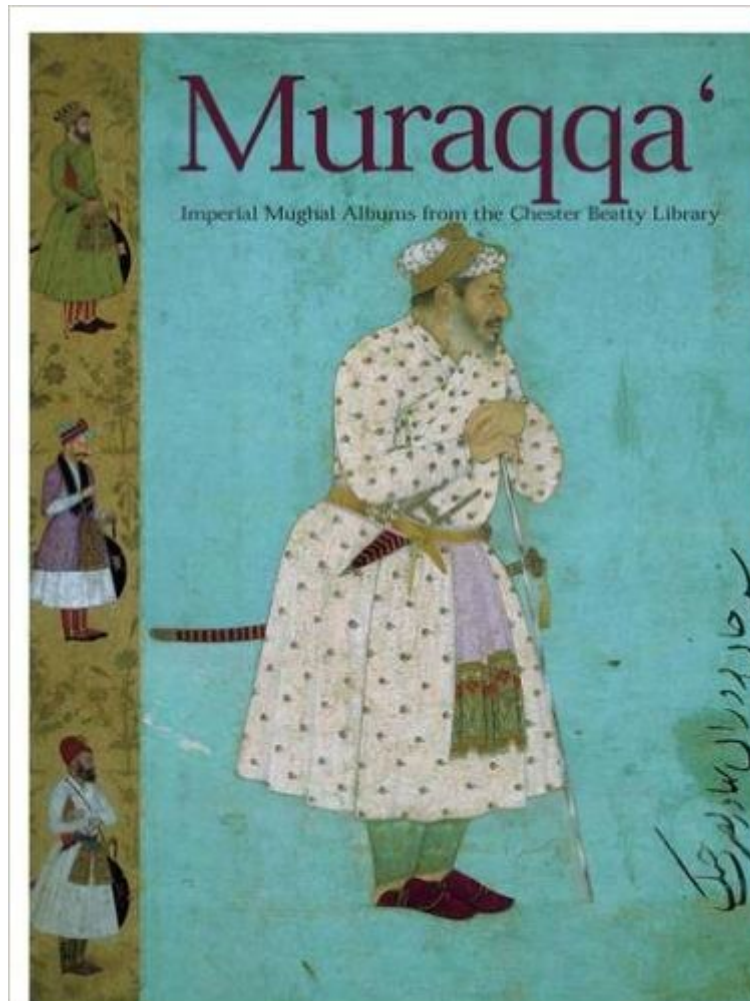


The book was found

Muraqqa': Imperial Mughal Albums From The Chester Beatty Library



Synopsis

Throughout history, people have assembled albums that record their lives and the world around them. Among the most remarkable of all albums ever created are those made in the years 1600-1657 for the emperors Jahangir and Shah Jahan. The Mughal dynasty ruled India for more than three centuries, but the period of greatest artistic production was that of these two great emperors, and the albums of paintings and calligraphy (called *muraqqa'* in Persian), that they assembled now serve as a window to understanding the history and culture of this important period of Indian history. The paintings in the albums include formal (often symbolic) portraits of the emperors themselves, depictions of members of the royal family in relaxed private settings, portraits of courtiers, Sufi saints and mystics, genre scenes, and natural history subjects. This lavishly-illustrated, color catalogue, contains essays by Elaine Wright, Curator of the Islamic Collections, Chester Beatty Library, Wheeler Thackston, Lecturer, Harvard University, Susan Stronge, Curator Asia Department, Victoria and Albert Museum, and Steven Cohen, Textile Specialist, Independent Scholar and Author, London. Exhibition Itinerary The exhibition premieres at the Arthur M. Sackler Gallery, Smithsonian Institution, Washington, DC (May 3 - August 3, 2008). Subsequent venues include the Detroit Institute of Arts, Michigan (August 23 - November 16, 2008); the Honolulu Academy of Arts, Hawai'i (December 17, 2008 - March 1, 2009); and the Nelson-Atkins Museum of Art, Kansas City, Missouri (March 21 - June 14, 2009).

Book Information

Hardcover: 500 pages

Publisher: Art Services International (July 31, 2008)

Language: English

ISBN-10: 0883971542

ISBN-13: 978-0883971543

Product Dimensions: 9.3 x 2 x 12.2 inches

Shipping Weight: 7.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #340,432 in Books (See Top 100 in Books) #10 in [Books > Arts &](#)

[Photography > Other Media > Illuminations](#) #143 in [Books > Arts & Photography > Other Media >](#)

[Calligraphy](#) #318 in [Books > History > Asia > India](#)

Customer Reviews

Sir Alfred Chester Beatty (1875-1968) was an Anglo-American mining magnate who collected

Islamic books during the height of the Guilded Age. During a relatively short period of twenty years, he assembled one of the finest collections of Mughal miniature art. It was a collection that he added onto for the next thirty years. Near the end of his life, Beatty fled high taxation rates in Great Britain and moved to Ireland where he established the Alfred Beatty Library. "Muraqqa", Persian for album, is a very high quality catalogue produced for a travelling American art exhibit. One of the hallmarks of Islamic civilization were the exquisitely executed books that rulers assembled to record their lives and the world they lived in. The art of the book reached one of its high points in the albums produced from 1600-1657 during the reign of the Mughal Emperors. Miniature art during this period reflected the heady mixture of Persian, Mongol, Hindu and Christian influences. "Muraqqa" is an exquisitely produced 500 page study of Beatty's album collection. Every aspect of the book is first rate. The reproductions are beautifully done and the text is well written and easy to follow. My only advice is purchase the hardback edition. This is a collectable book that will be passed down through the generations. Highly recommended.

This is the most comprehensive collection of Mughal miniatures that I have come across. Visually stunning, with highly readable text, this is a must-have for anyone who appreciates fine art. This is not just a reference book; it is a beautiful volume to browse. Take a trip through Mughal and Indian history with no time machine required!

I loved this book since I browsed for the first time. Just a remark: most of the illustrations are too little to fully appreciate. I can't find a reason why.

[Download to continue reading...](#)

Muraqqa': Imperial Mughal Albums from the Chester Beatty Library Virginia Geography (Chester the Crab) (Chester the Crab's Comix With Content) Imperial Armour: Imperial Vehicles for Warhammer 40,000 Poetry of Kings: The Classical Hindi Literature of Mughal India Livery Beatty - 88 HD pics (just for over 18 years old) Gene, Ace, Peter & Paul: A detailed exploration of the 1978 KISS solo albums Classic Paul Simon: The Simon and Garfunkel Years (A Collection of All the Music from Four Landmark Simon and Garfunkel Albums, Arranged for Piano Vocal with Guitar Frames and Full Lyrics) Golfing Bygones (Shire Albums) British Warship Recognition: The Perkins Identification Albums: Volume II: Armored Ships 1860-1895, Monitors and Aviation Ships Titanic Unseen: Images from the Bell and Kempster Albums K-POP Lyrics BTS 4th Album Skool Luv Affair (BTS Albums lyrics) The Vinyl Dialogues: Stories behind memorable albums of the 1970s as told by the artists The Best of the Blues: The 101 Essential Blues Albums 100 Albums That Changed Music and 500

Songs You Need to Hear SAINT-SAENS SONATA FOR CLARINET AND PIANO OP. 167 (Chester
Woodwind Series of Graded Pieces) The Cricket in Times Square (Chester Cricket and His Friends)
Chester A Kissing Hand for Chester Raccoon American Symbols (Chester the Crab's Comics with
Content Series) Go West Young Crab! (Chester the Crab's Comics with Content Series)

[Dmca](#)